LMC 2500: Introduction to Film

Instructor: Dr. Kristi McKim (kmckim3@gatech.edu)

Pre/co-requisite: none

Course Description: The heightened and sensitized perception that arises through studying film—an opportunity to slow things down, to take great care, to replay film moments that give rise to feelings—suggests how film can be a microcosm and model for how we learn and live. This iteration of Intro to Film, built specifically for Georgia Tech-Europe students, teaches the foundational elements of cinema (mise-en-scène, cinematography, editing, sound) through canonical examples of French and European films. Through embodied and cinematic experience that draws upon the region's culture, students will have the opportunity to compare film—an art that combines space and time—with traveling.

Course Materials: film rentals (weekly), *Film Art*, by David Bordwell, Kristen Thompson, and Jeff Smith, and PDFs (available on Canvas)

Course Goals and Learning Outcomes (specific to LMC 2500):
By the end of this course, students will be able to:
- Grasp the foundations by which films are organized, constructed, and produced
- Learn the basic language of filmic expression
- Organize films by fundamental categories (e.g. documentary, national cinema, historical time periods)
- Convey (at an introductory level) how cinema shapes and reflects European culture, nation, identity, and geography of the region including and surrounding Metz, France
- Register the narrative, ideological, political, social, and aesthetic implications of cinema

Course Goals and Learning Outcomes (as part of Georgia Tech's Humanities area):
This is a Core IMPACTS course that is part of the Humanities area. Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:
How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:
- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:
- Ethical Reasoning
- Information Literacy
- Intercultural Competence